



Counterpoint Simplified A Text-Book in Strict Simple Counterpoint

By Francis L. York

CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 158 pages. Dimensions: 9.0in. x 6.0in. x 0.4in. An excerpt from the Introduction: COUNTERPOINT is the art of so writing two or more melodies that they may be satisfactorily performed at the same time. All weaving together of melodies, from the simplest combination of two simple themes to the most complex polyphony of a Wagner score is Counterpoint. But the study of Strict Counterpoint (our present object) resolves itself into building one or more melodies upon a given melody. The added melody or melodies may be above or below the given melody. Counterpoint was the earliest form of artistic musical composition. It was the outgrowth of the simplest attempts of two singers to sing together without producing discordant effects. In Counterpoint then, we are primarily concerned with the movement of voices or parts, and the student should endeavor from the beginning to accustom himself to follow each part in its movement, to think, so to say, horizontally, instead of thinking as in Harmony, perpendicularly. It is to be remembered too, that Counterpoint is primarily a series of consonances, dissonances being introduced only under careful restrictions. There are three...



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