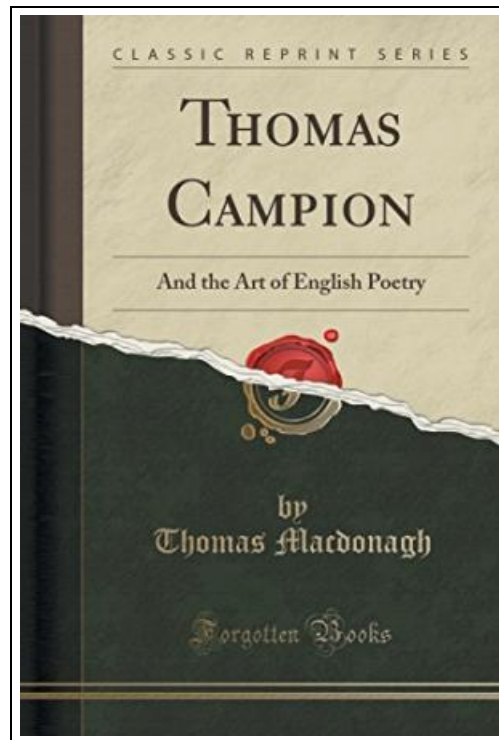


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Reviews

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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Thomas Campion: And the Art of English Poetry This book was written and presented by me in 1911 as a thesis for the degree of Master of Arts at University College, Dublin. It is printed now without change. Planned as a dissertation on Thomas Campion s Observations in the Art of English Poesie, it developed from Chapter V on into something like a complete treatise on English Metrics and Rime, deriving from Campion s work, and following my division of English verse into the two species of Song-verse and Speech-verse. In addition to the ordinary subjects of works on English metres, my survey, in this portion of the book, has included the relations of music and metre, of quantitative verse and accentual verse, of song, speech and chant, the function of pause in a staccato language like English, the differences between quantity and accent in English and in the Classics, the origin of rime, its function and its use. The present work deals only with Song-verse. I hope to publish in the course of the next year or two an analysis of the other species. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the...



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