



William Shakespeare's 'Measure for Measure'

By Kate CHEDGZOY.

Northcote House, Tavistock, 2000. Paperback. Condition: New. 1st Edition. 86pp Writers & Their Work Series [In stock in Australia now for immediate despatch] In a time exceptionally preoccupied with the relations between the personal and the political, sexuality and power, Measure for Measure is one of the most frequently staged and discussed of Shakespeare's plays. Drawing on performance history and current critical approaches, this study considers the play in relation to its historical contexts and contemporary relevance. It traces the dramatic unfolding of the plot through the social and theatrical spaces of Shakespeare's Vienna: court, convent, prison, and public street. It explores the intertwining of religion, sexuality, politics and morality in the institutions associated with the maintenance of social order in Vienna, and asks whether the world of the play holds open any possibilities for challenging the power of these institutions. The reader is led carefully through some of Measure for Measure's most problematic moments, but the compelling theatrical pleasures offered by this strange and fascinating play are not overlooked. Kate Chedgzoy lectures in the Department of English and Comparative Literary Studies at the University of Warwick where she teaches Shakespeare and European Theatre. She is the author of Shakespeare's...



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