



North American Indian Designs for Artists and Craftspeople (Paperback)

By Eva Wilson

Dover Publications Inc., United States, 1987. Paperback. Condition: New. Language: English . Brand New Book. This ample, carefully researched volume contains more than 360 royalty-free designs, each meticulously rendered from embellishments on Indian blankets, pottery, blankets, clothing, carvings, paintings, metalwork, or other artifacts in various museums and private collections. The illustrations span 2,000 years — from prehistoric pipe bowls carved in stone that date back to 100 B.C., to 20th-century painted pottery designs that are based on traditional motifs. Florals, hunting scenes, stylized plants and animals, mythological figures, geometrics, double-curve motifs, feather designs, pictographs, border patterns, and many other designs have been selected and reproduced from the painted pottery of the Hopi, Hohokam, and Pueblo Indians; Navajo blankets and silverwork; wampum belts, quill work from Metis skin coats; parfleches (rawhide containers), buffalo hides, and ceremonial pipes of the Sioux and other Plains Indians; antler combs of the Susquehannock and Seneca Iroquois; carved and painted masks; Chilkat blankets, spindle whorls, baskets and basket hats from the Northwest Coast; and many other examples of native North American art. In addition to the wealth of authentic pictorial images, the author has provided an informative introduction outlining the principal developments in Indian arts and...



Reviews

Very useful to all of category of people. I actually have read through and that i am sure that i will likely to go through once more again in the foreseeable future. I realized this book from my i and dad advised this publication to find out.

-- Alta Kirlin

This is the very best publication i have got read until now. It is definitely simplified but shocks within the fifty percent of the pdf. You may like how the article writer create this pdf.

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