

Sir Gawain and the Green: Piers the Ploughman (Classic Reprint)

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Reviews

The book is great and fantastic. It is writter in straightforward words and phrases rather than difficult to understand. You wont really feel monotony at at any time of your respective time (that's what catalogues are for regarding should you question me). (Payton Miller)

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SIR GAWAIN AND THE GREEN: PIERS THE PLOUGHMAN (CLASSIC REPRINT)



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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from Sir Gawain and the Green: Piers the Ploughman Sir Gawain and the Green Knight is the finest representative of a great cycle of verse romances devoted wholly or principally to the adventures of Gawain. Of these there still survive in English a dozen or so; in French - the tongue in which romance most flourished - seven or eight more; and these, of course, are but a fraction of what must once have existed. No other knight of the Round Table occupies anything like so important a place as Gawain in the literature of the middle ages. He is the first mentioned of Arthur s knights, for about 1125, ten years before Geoffrey of Monmouth dazzled the world with his revelation of King Arthur, William of Malmesbury in his Chronicle of the Kings of England had told of the discovery of Gawain s tomb in Ross, Wales, and had described him as Arthur s nephew and worthy second. In all the early romances Gawain is peerless for utter courage and courtesy. Where other knights quailed, Gawain was serene; where other champions were beaten, Gawain won; and where no resolution, strength, or skill could avail, Gawain succeeded by his kindness, his virtue, and his charming speech. The strange knight in the Squire s Tale gave his message so politely, says Chaucer, That Gawain with his olde curteisye Though he were come ageyn out of Fairye Ne coude him nat amende with a word. But in time other heroes became more popular than he, and in some of the French prose romances of the thirteenth century Gawain s character was defaced that others might appear to excel...

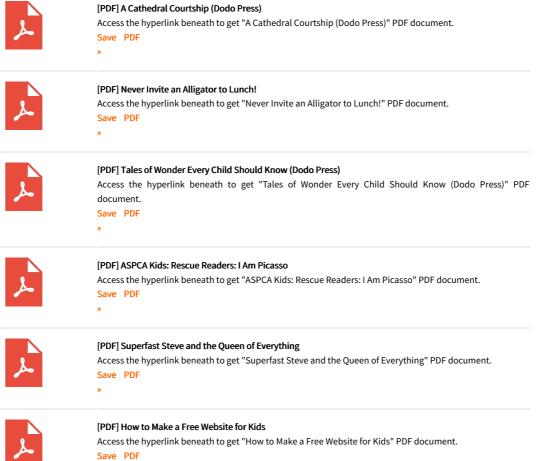
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