



Seeing and Being Seen: The Q'eqchi' Maya of Livingston, Guatemala, and Beyond

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University of Texas Press, 2006. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Acknowledgments- Chapter 1: Introduction- Chapter 2: Field(s) of Engagement: Livingston and Proyecto Ajwacsiinel- Chapter 3: Cycles of Debt: Colonialism, Coffee, and Companies- Chapter 4: Envisioning Power and Morality: Tzuultaq'a, Germans, and Action-in-Place- Chapter 5: Private Consumption, Communities, and Kin- Chapter 6: Publicly Performing Moralities and Internalizing Vision- Chapter 7: Anachronistic Mediators and Sensory Selves: Exploring Time and Space- Chapter 8: Da de Guadalupe: Identity Politics- Chapter 9: Crime, Globalization, and Ethnic Relations in Livingston and Beyond- Chapter 10: I Am a Camera: Vignettes of Ethnographic Vrit- Chapter 11: Endings and Beginnings- Notes- Glossary- Bibliography- Index.

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