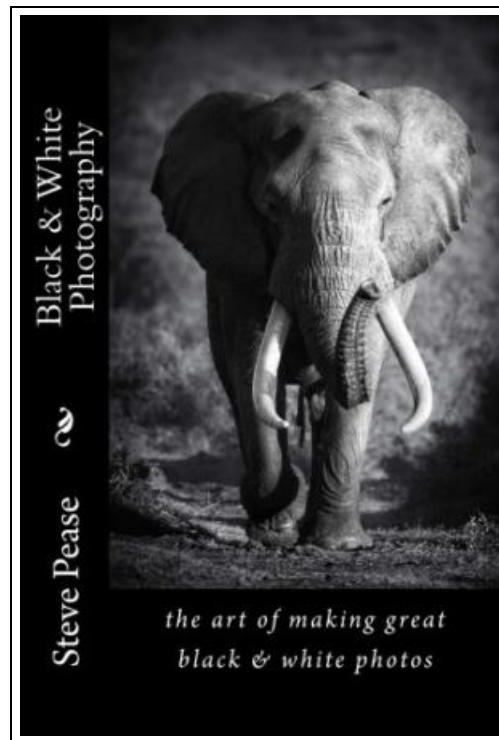


## Black White Photography: The Art of Making Great Black White Photos (Paperback)



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### ***Reviews***

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*(Derick Brekke)*

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Createspace Independent Publishing Platform, 2017. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. To make a photograph it s best, you need to explore the options to get the best look. I almost always make all shots in color. Then convert to black and white if the shot looks good in black and white. That way you always have a color copy. It s much harder to recolor a photo than take the color out if you ever want a color print of the shot. I do take shots in black and white sometimes with my phone camera. It is beneficial to see the shot in black and white many times. It helps you learn to see shadows and tones in the shot different from when you see only in color. It also makes texture pop out of the shot in a way you can t see in color. Most people like to see photos in color most of the time. It s the way most of us see everything. That is a good thing but it can take away from some important things we should see. There are situations where black and white is better. In high contrast photos black and white can be much more interesting. Making a shot black and white can also take a so so shot and make it great. Black and white photographs are very simplistic. Taking out the color changes the focus. The focus goes from the color to the composition and the creativity of the shot. Color can distract from the shot. It can take the focus away from the subject, which is something you don t want to do. Look at the shot in color. What do you think it will look like without color?...

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