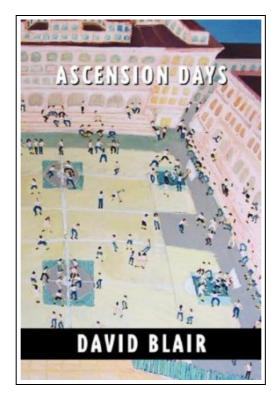
# Ascension Days (Paperback)



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## Reviews

This ebook is wonderful. It really is writter in simple words and phrases rather than difficult to understand. Your daily life span will be change the instant you complete looking at this pdf.

(Kale Bayer)

## **ASCENSION DAYS (PAPERBACK)**



Web del Sol Association, United States, 2007. Paperback. Condition: New. Language: English. Brand New Book \*\*\*\*\*\* Print on Demand \*\*\*\*\*\*. What a strange and intense book this is! David Blair has a wild, restless imagination and he uses language like saw, a hammer, a velvet whip. He can write incredibly tender (and original) love poems and enfilading satirical poems, as well as many of the many other kinds of poems between those poles, and they all seem entirely at home, indeed, need to be in this book together. His music, his diction, his refusal to use (ever!) cliches, his syntax all drive his poems and their hearts forward. That is where his poems go: forward. He will be in the company of the best poets of his generation. -- Thomas Lux Nothing can remain horizontal or vertical for long might as well be David Blair s mini ars poetica. A commitment to the pleasures and terrors of change, you might say. I have been reading Blair s poems for about ten years now--struck always by his unique pitch and tone, the tensile muscularity of his syntax and vibrational accents. His diction is totally unboxed. He reminds me a bit of August Kleinzahler or John Yau in this--a karaoke of urban hullabaloo sung slightly off the beat, all for the sake of swing. David Blair s acceptance of the world is signaled by his stylishness, provoked by the people and things he encounters. His brain knows that it s living in an animal body. And it moves among all these other minds and bodies in motion. Changed by the smallest of changes. Unbalanced but at ease. This poet s energy reminds me of Edwin Denby s comments about De Kooning s paintings from the 1930s: He wanted everything in the picture out...



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