



Barabudur: Archaeological Description, Vol. 2

By N.J. Krom

1986. Hardcover. Condition: New. 364 Barabudur, the most magnificent monument in Java, Indonesia, is a colossal structure justly regarded as a veritable wonder by the whole world. This noble architecture, built in the early ninth century A.D. consists of nine gradually receding terraces, three uppermost ones being encircled by rings of stupas, each containing an image of the Buddha within a perforated framework. The five lower terraces are encircled by four successive galleries which contain eleven series of sculptured panels depicting the life of the Buddha and other Buddhist stories. The total number of sculptured panels in the galleries is about 1500. Not only this massive grandeur but the fine quality of the immense decorations, extensive relief sculptures and the numerous images of the Buddha deeply impress any visitor. The combination of massive quantity and fine quality invests Barabudur with a unique character. It has hardly any parallel in the world, and it may be truly remarked of its artists that 'they conceived like giants and finished like jewellers'. The life of the Buddha and other Buddhist stories depicted on the sculptures of Barabudur are not the imagination of the artists but based on the imagination of Sarvastivada and Vajrayana...



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