

Writing Home - American Women Abroad, 1830-1920

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Reviews

Definitely among the best book I have possibly read. I have study and i am sure that i will going to go through once more once more later on. Your lifestyle span is going to be convert when you full looking at this publication. (Prof. Damon Kautzer III)

WRITING HOME - AMERICAN WOMEN ABROAD, 1830-1920



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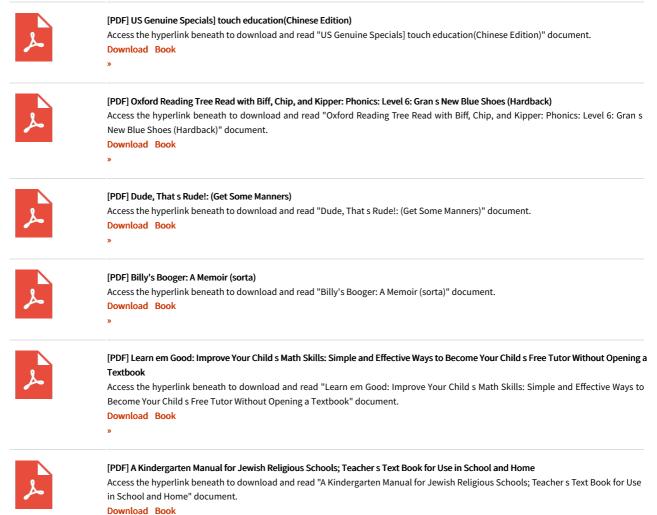
U.K / University Press Of Virginia, Charlottesville, Virginia, U.S.A., 1997. Soft cover. Book Condition: New. No Jacket. Before the 1830s, women's travels outside the United States were infrequent and usually undertaken in the company of a male relative. With the advent of steam liners and railroads, however, international travel became an accessible and acceptable activity for groups of white middle- and upper-class American women. Although men had been publishing travel narratives for years, these new women travellers soon discovered that their own writings were popular reading back home. In book, the author offers the first comprehensive analysis of the large body of US women's travel literature written between the pre-Civil War years and World War I. Examining almost a century's worth of published book-length accounts, ranging from the travel diaries of ordinary women to the narratives of Harriet Beecher Stowe and Edith Wharton, Schriber argues persuasively for the importance of gender considerations in the reading of all travel texts. She discusses the differences between men's and women's constructions, in writing, of their experiences abroad - differences that extend beyond mere observations to the way each gender is treated in foreign cultures, responds to them, and seizes the occasion of travel and writing to do cultural work. A 1st edition, in new condition. (pages).

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