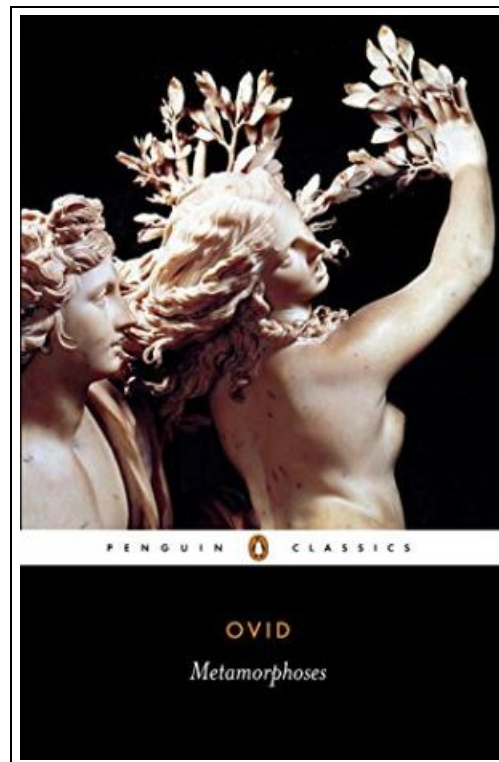


## Metamorphoses (Paperback)



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*The publication is great and fantastic. It is probably the most remarkable book i actually have read through. Its been printed in an exceedingly easy way and it is merely right after i finished reading through this publication where in fact altered me, modify the way i think.*

*(Tomas Witting)*

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Penguin Books Ltd, United Kingdom, 2008. Paperback. Condition: New. Revised ed.. Language: English . Brand New Book. Ovid s deliciously clever and exuberant epic, *Metamorphoses* is a verse translation from the Latin by David Raeburn with an introduction by Denis Feeney in Penguin Classics. Ovid s sensuous and witty poetry brings together a dazzling array of mythological tales, ingeniously linked by the idea of transformation - often as a result of love or lust - where men and women find themselves magically changed into new and sometimes extraordinary beings. Beginning with the creation of the world and ending with the deification of Augustus, Ovid interweaves many of the best-known myths and legends of Ancient Greece and Rome, including Daedalus and Icarus, Pyramus and Thisbe, Pygmalion, Perseus and Andromeda, and the fall of Troy. Erudite but light-hearted, dramatic yet playful, the *Metamorphoses* has influenced writers and artists throughout the centuries from Shakespeare and Titian to Picasso and Ted Hughes. This lively, accessible new translation by David Raeburn is in hexameter verse, which brilliantly captures the energy and spontaneity of the original. The edition contains an introduction discussing the life and work of Ovid as well as a preface to each book, explanatory notes and an index of people, gods and places. Publius Ovidius Naso (43BC-18AD) was born at Sulmo (Sulmona) in central Italy. Coming from a wealthy Roman family and seemingly destined for a career in politics, he held some minor official posts before leaving public service to write, becoming the most distinguished poet of his time. His works, all published in Penguin Classics, include *Amores*, a collection of short love poems; *Heroides*, verse-letters written by mythological heroines to their lovers; *Ars Amatoria*, a satirical handbook on love; and *Metamorphoses*, his epic work on change. If you enjoyed *Metamorphoses*, you might like Homer s *The...*



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