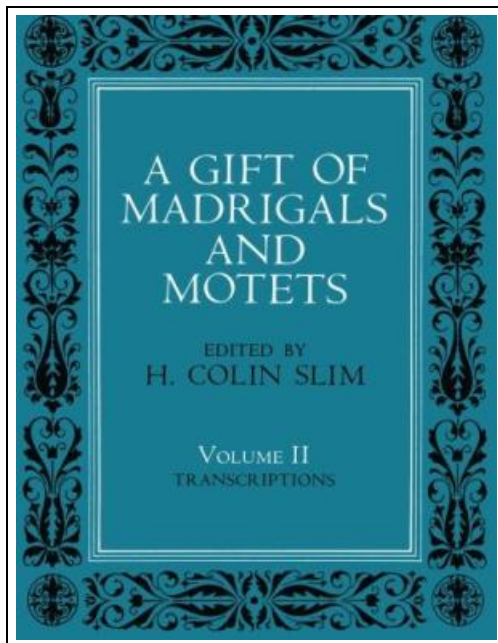


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The University of Chicago Press, United States, 1972. Paperback. Condition: New. New edition. Language: English . This book usually ship within 10-15 business days and we will endeavor to dispatch orders quicker than this where possible. Brand New Book. Near the end of the third decade of the sixteenth century, a five-volume set of madrigal and motet partbooks was assembled in Florence and sent as a gift or musical embassy to the English court of Henry VIII. The manuscript set minus the missing altus part has been owned since 1935 by the Newberry Library in Chicago; but until H. Colin Slim s exhaustive efforts, no thorough study of the history or contents of the partbooks had been undertaken. At first encounter, these partbooks yield no clues concerning their provenance, their composers names, or the reasons for their dispatch to England. In his search for this information, Professor Slim used the musicologists customary tools, namely, biobibliography, concordances, and textual and musical analysis. But he also used bibliographers tools not always employed by musicologists: watermarks, bindings, script, orthography, and illuminations. As a result of his efforts, the author was able to identify nearly all the works composers and the manuscripts expert illuminator. He also presents a detailed description of the binding process and the probably background of the scribe, places the political and social references in the works, and determines the route the volumes may have taken after they left Henry s library. By placing the date of the partbooks arrival in England around 1528, Professor Slim suggests that the musical culture of the early Tudor court was less French than has hitherto been thought. Indeed, the presence of the partbooks in Henry s library makes them the earliest evidence of the Italian madrigal in England. The author also provides new and...

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