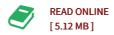




Mestizo Nations: Culture, Race, and Conformity in Latin American Literature

By Juan E. De Castro

University of Arizona Press. Hardback. Book Condition: new. BRAND NEW, Mestizo Nations: Culture, Race, and Conformity in Latin American Literature, Juan E. De Castro, Nationality in Latin America has long been entwined with questions of racial identity. Just as American-born colonial elites grounded their struggle for independence from Spain and Portugal in the history of Amerindian resistance, constructions of nationality were based on the notion of the fusion of populations heterogeneous in culture, race, and language. But this rhetorical celebration of difference was framed by a real-life pressure to assimilate into cultures always defined by Iberian American elites. In Mestizo Nations, Juan De Castro explores the construction of nationality in Latin American and Chicano literature and thought during the nineteenth and twentieth centuries. Focusing on the discourse of mestizaje which proposes the creation of a homogenous culture out of American Indian, black, and Iberian elements he examines a selection of texts that represent the entire history and regional landscape of Latin American culture in its Western, indigenous, and neo-African traditions from Independence to the present. Through them, he delineates some of the ambiguities and contradictions that have beset this discourse. Among texts considered are the Indianist novel Iracema by the...



Reviews

This publication may be worth purchasing. it was actually writtern quite flawlessly and valuable. I am just happy to tell you that this is actually the very best book i actually have study inside my personal life and can be he best ebook for actually.

-- Frank Nienow

This is the greatest book we have study right up until now. This can be for all those who statte that there was not a worth reading. Your lifestyle period will probably be enhance when you complete looking at this ebook.

-- Santos Koelpin