



Literary Hoaxes: An Eye-Opening History of Famous Frauds

By Melissa Katsoulis

Skyhorse Publishing, United States, 2015. Paperback. Book Condition: New. Reprint. 196 x 127 mm. Language: English . Brand New Book. The famous fakes and fakers of literary history. When Dionysius the Renegade faked a Sophocles text in 400 BC (cunningly inserting the acrostic Heraclides is ignorant of letters) to humiliate an academic rival, he paved the way for two millennia of increasingly outlandish literary hoaxers. The path from his mischievous stunt to more serious tricksters like the fake Howard Hughes autobiography by Clifford Irving and Oprah-duper James Frey takes in every sort of writer, from the religious zealot to the bored student, via the vengeful academic and the out-and-out joker. But whether hoaxing for fame, money, politics, or simple amusement, each perpetrator represents something unique about why we write. Their stories speak volumes about how reading, writing, and publishing have grown out of the fine and private places of the past into big-business, TV-book-club-led mass-marketplaces which, some would say, are ripe for the ripping. For the first time, the complete history of this fascinating subgenre of world literature is revealed. Suitable for bookworms of all ages and persuasions, this is true crime for people who don t like true...



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