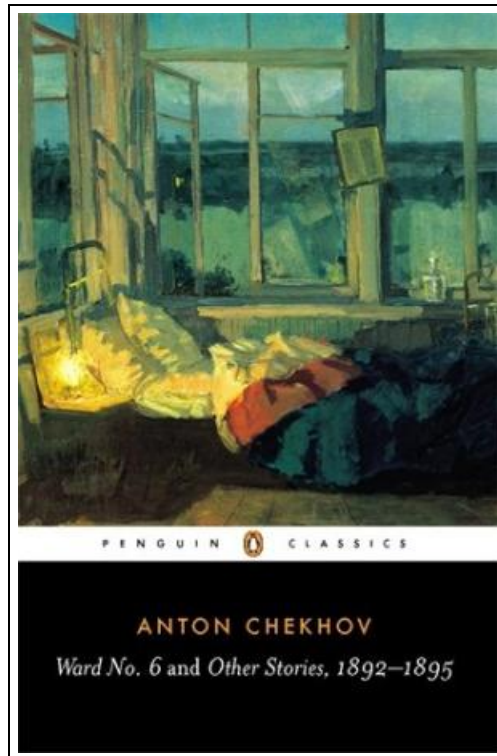# Ward No. 6" and Other Stories, 1892-1895

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Reviews

Undoubtedly, this is the greatest job by any author. It is actually filled with wisdom and knowledge I am quickly could get a pleasure of reading a written book.
(Kade Ankunding)

WARD NO. 6" AND OTHER STORIES, 1892-1895

Penguin Books Ltd. Paperback. Book Condition: new. BRAND NEW, "Ward No. 6" and Other Stories, 1892-1895, Anton Pavlovich Chekhov, Ronald Wilks, "Ward No. 6 and Other Stories 1892-1895" collects stories which show Anton Chekhov beginning to confront complex, ambiguous and often extreme emotions in his short fiction. This "Penguin Classics" edition is translated with notes by Ronald Wilks, and an introduction by J. Douglas Clayton. These stories from the middle period of Chekhov's career include - influenced by his own experiences as a doctor - "Ward No. 6", a savage indictment of the medical profession set in a mental hospital; "The Black Monk", portraying an academic who has strange hallucinations, explores ideas of genius and insanity; "Murder", in which religious fervour leads to violence; while in "The Student", Chekhov's favourite story, a young man recounts a tale from the gospels and undergoes a spiritual epiphany. In all the stories collected here, Chekhov's characters face madness, alienation and frustration before they experience brief, ephemeral moments of insight, often earned at great cost, where they confront the reality of their existence. This is the second in three chronological volumes of Chekhov's short stories in "Penguin Classics". Ronald Wilks's lucid translation is accompanied by an introduction discussing the increasingly experimental style of Chekhov's writing during this time. This edition also contains an annotated bibliography, chronology and explanatory notes. Anton Chekhov (1860-1904) was born in Taganrog, a port on the sea of Azov. In 1879 he travelled to Moscow, where he entered the medical faculty of the university, graduating in 1884. During his university years, he supported his family by contributing humorous stories and sketches to magazines. He published his first volume of stories, "Motley Tales", in 1886, and a year later his second volume "In the Twilight", for which he received the Pushkin...

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