



## Liberation Literature and Liberation Feminism for Africa

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GRIN Verlag Jan 2014, 2014. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Research Paper from the year 2013 in the subject Literature - Africa, grade: keine, University of Nigeria (Humanities), course: Humanities and Post Colonial Studies, language: English, abstract: Modern African francophone and Anglophone Literatures date back to the era of the negritude movement. The pioneer African writer was confronted by the ugly past experiences of the inhumanity of the Trans-Atlantic and Trans-Saharan Slave Trade coupled with the degradation of the colonial period. As a result, he decided to pitch his camp with his suffering people by preferring to portray this evil in his writings, creating awareness on ways forward and calling for reforms. His tool was the sociological method. He laid less emphasis on the German werkimmanenz, the French l'art pour l'art, the Russian Formalism and the North American close-reading. The African feminist writer also turned her back to the Euro-American version of feminism and preferred the home-made ideology termed Womanism and her sister acronyms such as Stivanism and Motherism which maintain that men and women relationship and apportioning of roles in the society should be complementary and...



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