



Laureates and Heretics: Six Careers in American Poetry (Paperback)

By -

University of Notre Dame Press, United States, 2010. Paperback. Condition: New. Language: English . Brand New Book. Robert Archambeau examines the influence of the poet and critic Yvor Winters on his final generation of graduate students at Stanford in the early 1960s: Robert Hass, Robert Pinsky, James McMichael, John Matthias, and John Peck. Archambeau divides the poets into two groups, laureates and heretics. Hass and Pinsky, each of whom served multiple terms as United States Poet Laureate, achieved both popular recognition and institutional renown. In contrast, the poetic accomplishments of Matthias, McMichael, and Peck (and to some extent Winters himself), the heretics, have not resulted in wide readership or institutional canonization. Archambeau begins with the context of the modernist poetics Winters first espoused and then rejected. The story that follows - of how his five most prominent students accepted, rejected, or transformed Winters poetics, and how these poets went on to greater or lesser degrees of success in the field of late twentieth-century letters - illuminates the cultural politics of poetry in our own day. The author provides close readings of poems by this diverse group of poets, places their careers and works in the context of their times,...



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Reviews

This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You wont feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me).

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This kind of book is every little thing and taught me to looking ahead of time and a lot more. I am quite late in start reading this one, but better then never. I found out this book from my dad and i encouraged this pdf to find out.

-- Justus Hettinger