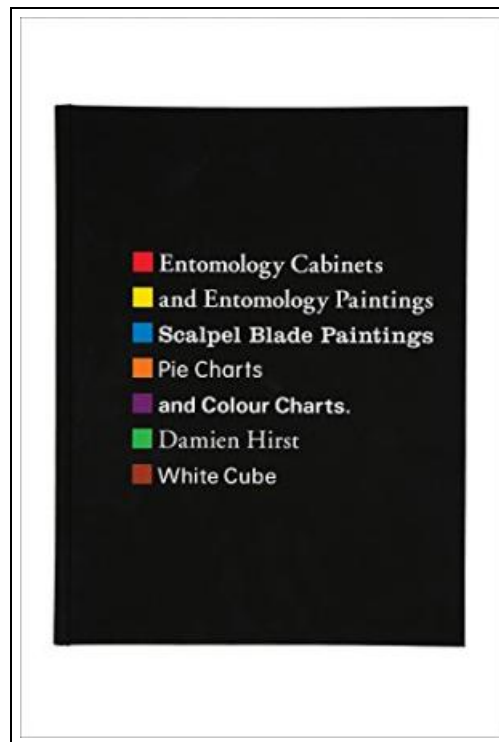


## Entomology Cabinets and Paintings, Scalpel Blade Paintings and Colour Charts (Hardback)



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### **Reviews**




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(Roosevelt Rohan)*

## ENTOMOLOGY CABINETS AND PAINTINGS, SCALPEL BLADE PAINTINGS AND COLOUR CHARTS (HARDBACK)



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Other Criteria, United Kingdom, 2013. Hardback. Book Condition: New. 294 x 226 mm. Language: English . Brand New Book. Published on the occasion of Damien Hirst s exhibition at White Cube in Hong Kong in the spring of 2013. Among many new works illustrated in the publication are pieces from some of Hirst s latest series: the Entomology paintings and the Blade paintings. Hirst began work on the Entomology paintings in 2009. Each piece is made by placing hundreds of varieties of insect and beetle species into household gloss paint, in intricate geometric patterns. The series is reminiscent of Hirst s iconic series of butterfly wing Kaleidoscope pieces, dating from 2001, which were originally inspired by Victorian tea trays. As with the butterfly--one of Hirst s most enduring universal triggers --the insects appeal derives largely from the appearance of life they retain in death. However, whilst the iridescent beauty of the wings in the Kaleidoscope series evoke stained glass windows, and are often assigned spiritual titles, the Entomology paintings are named after phases and characters in Dante Alighieri s tortuous vision of the afterlife, The Divine Comedy. The works also allude to Hirst s longterm interest in the nineteenth-century fascination with natural history and the irony involved in having to kill something in order to look at it. The Blade paintings are amongst the newest series of works in Hirst s practice. Thousands of variously shaped scalpel blades are positioned on a canvas in spectacular, mandala-like patterns. In some of the works, intermittent areas of coloured gloss paint have been layered in between the blades. The Blade paintings reference two of Hirst s seminal earlier series. While their geometric patterns recall the earlier series of butterfly Kaleidoscope paintings, in their use of surgical instruments, Hirst also returns to one of...

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