



Word, Picture, and Spectacle (Paperback)

By -

Medieval Institute Publications, United States, 1984. Paperback. Condition: New. Language: English . Brand New Book. Each of these diverse essays confronts important issues in the study of medieval art, literature, and drama. The topics covered include the symbolism of scatological illustration in Gothic manuscripts (Karl Wentersdorf), connections between word and picture in religious art (Roger Ellis), and the relationship perceived between divine and human creativity (R. W. Hanning), while Clifford Davidson provides an exploration in the phenomenology of space and time in medieval theater.



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