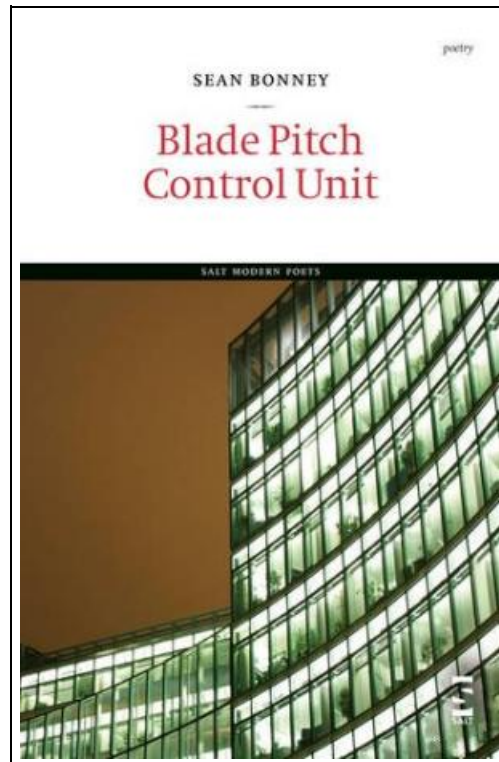


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Salt Publishing, United Kingdom, 2005. Paperback. Book Condition: New. 212 x 140 mm. Language: English . Brand New Book. Blade Pitch Control Unit is a gathering of Sean Bonney s work in poetry over the last five years. It collects together all the work from his previous pamphlets that he still feels is valid, plus a number of previously unpublished pieces. The presentation of this work in a single volume makes clear the scope of his project as a psychogeographic/historical exploration of the possibilities of political verse that would seek to obliterate the pitfalls of simple protest or the expression of easily assimilable opinions. The work moves from psychogeographical registerings of Greenwich and the Isle of Dogs at the time of the Millennium Dome, through excavations of the ghosts of millennial heresies still present in contemporary London, and into a charting of the effects of official mendacity on the psyche of any individual citizen who knows that all private experience is collective. The events of recent history play a major role, sometimes obliquely, sometimes less so, but Bonney refuses to allow his voice to be merely an outraged commentary on contemporary woes. Instead, he presents a poetry that makes clear that the protestor is also culpable, but equally a poetry that understands that only through a registering of this position can a way out be found. For Bonney, a poem is typically a highly rhythmic (or arrhythmic) object that seeks through maximum density to communicate a dialectical relationship with the cosmos, and to explore the faultlines of official history and urbanism through which possibilities of liberation can be traced.



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