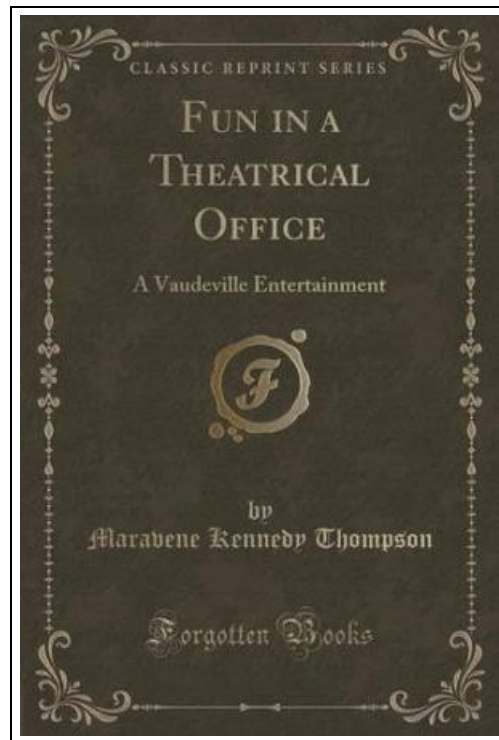


Fun in a Theatrical Office: A Vaudeville Entertainment (Classic Reprint)



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Reviews

This ebook could be worthy of a read through, and far better than other. I am quite late in start reading this one, but better then never. I realized this publication from my dad and i advised this publication to learn.

(Stefan Von)

FUN IN A THEATRICAL OFFICE: A VAUDEVILLE ENTERTAINMENT (CLASSIC REPRINT)



Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Fun in a Theatrical Office: A Vaudeville Entertainment Luke Loud is a theatrical agent who has advertised for both professional and amateur vaudeville artists. The applicants perform before him in his office, one applicant coming on as fast as another is dismissed. The curtain does not drop till the end of the performance. The original performance was given very successfully on a lecture platform without any curtain at all. Besides Loud, the office force consists of Bat, office boy, and Clara Vere De Vere, the stenographer. These three are on the stage from their first entrance till end of final sketch. The pianist is also part of the force, and should remain on from his entrance till close, going on with first musical selection. It is more realistic to have piano on the stage, as part of the office furnishings. Further, the performers should address Loud, and act to him. He is seated well front, making this possible. During the times when Loud is seated, he should interestedly look at or listen to the performers. He may occasionally scribble in a note-book, swing about in swivel chair, toy with paper weight, etc., but he must never draw the attention of the audience from the performers to himself. Nor must Bat. Though either may - and should - act funny, the funnier the better, in the few moments elapsing between performances. The original Bat caused much mirth by his walk, and by occasionally chucking the stenographer under the chin, or doing some other fresh trick. Even the way he called out the numbers raised a big laugh, and raised it every time. The stenographer may prink...



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