



## The Origin of the German Carnival Comedy

By Maximilian J Rudwin

Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.The purpose of this book is to show the growth of the Carnival comedy, the form which the secular drama assumed in medieval Germany, from its earliest beginnings to its culmination in the Fastnachtsspiele of Hans Sachs. It is generally assumed that the secular plays grew out of the comical scenes which had early been introduced into the serious plays. Dr. Rudwin claims an independent origin for the comedy. Just as the Church drama developed out of Christian worship, so the secular drama, the author maintains, originated in the heathen ritual. He then attempts to reconstruct the ancient pagan rites out of the few fragments which have persisted until the present day among the European peasants. He proceeds in much the same way as a scientist reconstructs a dinosaur from the most meagre osseous remains. It is a most ingenious work; and what surprising analogies the pagan beliefs and practices show to Christian creed and cult! This part of the book will interest chiefly the students of the history of religion. The Carnival, the author maintains, was not...

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