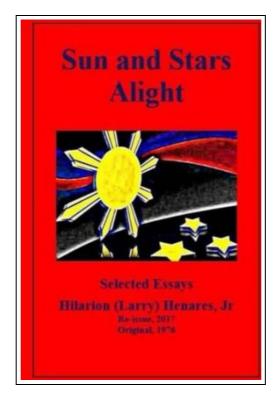
# Sun and Stars Alight (Paperback)



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# Reviews

Extremely helpful to all of group of individuals. It really is loaded with knowledge and wisdom Its been designed in an extremely basic way and is particularly simply after i finished reading through this ebook where actually altered me, affect the way i believe. (Lily Ryan)

#### SUN AND STARS ALIGHT (PAPERBACK)



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Createspace Independent Publishing Platform, 2017. Paperback. Condition: New. Language: English. Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*\*.PREFACE This book Sun and Stars Alight is the third of a set of four books, the fourth and last being For Us Thy Sons, a testament to the future generation. The first two, With Fervor Burning and Behold the Radiance consisted primarily of essays written for the Ways and Means column in the Manila Times, the Ang Ating Nagbabagong Bansa (Pilipino) in the Liwayway Ma- gazine, the Daytoy Agluplupos a Pagiliantayo filocano) in the Bannawag Magazine, the Ang Nagkabalhin nga Dagway sa Atong Yuta (Cebuano) in the Bisaya Magazine, and Ang Pagpanibag-o Sang Atong Pungsod (Ilongo) in the Hiligay- non Magazine. The essays therein were contemplative and intended to be thought-provoking. This present volume on the other hand, consists mainly of extemporaneous talks delivered on the television program Larry Henares, the Citizen on Channel 11 during the year 1966. These talks were recorded, transcribed and translated into print. They were meant not to be read, but to be heard. And they were intended not so much to provoke thought as to provoke action, a call to arms. As a purveyor of words, I am primarily a stylist, and am particularly addicted to a fluent style, an apt phrase, and perorations like the closing of great cathedral doors. I read a lot and being gifted writh a somewhat photographic memory, I can quote and paraphrase whole passages from my favorite authors. In many instances I have repeated and repeated these passages in my college lectures and ex- temporaneous speeches that I have forgotten the sources and rephrased and paraphrased, these passages became eventually my own. In my television series, I spoke extemporaneously, often wilhout notes, and I must beg the reader s...



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