



A Second Grand Selection of Sacred Music, from the Works of Handel; As Performed at the Theatre-Royal, Covent-Garden, on Friday, March 20, 1789. (Paperback)

By Multiple Contributors

Gale Ecco, Print Editions, United States, 2010. Paperback. Condition: New. Language: English. Brand New Book ****** Print on Demand ******. The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. The eighteenth-century fascination with Greek and Roman antiquity followed the systematic excavation of the ruins at Pompeii and Herculaneum in southern Italy; and after 1750 a neoclassical style dominated all artistic fields. The titles here trace developments in mostly English-language works on painting, sculpture, architecture, music, theater, and other disciplines. Instructional works on musical instruments, catalogs of art objects, comic operas, and more are also included. ++++The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification:...



Reviews

This composed ebook is wonderful. It really is writter in basic words rather than hard to understand. You may like the way the writer compose this pdf. -- Ryder Nolan

This book can be well worth a go through, and a lot better than other. It is writter in simple words and phrases and not confusing. Its been printed in an exceptionally simple way in fact it is merely right after i finished reading through this pdf by which basically changed me, modify the way i think.

-- Margot Carter V