

Joyful Noise: For Three or More Voices



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Reviews

This publication will be worth purchasing. It really is written in simple terms instead of difficult to understand. It has been designed in an exceptionally simple way and is particularly only right after I finished reading this ebook in which basically modified me, altered the way I believe.

(Prof. Loyce Runolfsson Jr.)

JOYFUL NOISE: FOR THREE OR MORE VOICES



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Jaded Ibis Press, United States, 2012. Paperback. Book Condition: New. Joshua Callaghan (illustrator). 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.While we may be dependent on the voices we hear in the media, and the media often has a short attention span, Timmons takes the time to transcode various sources from many media, stitching together a Joyful Noise of voices to cut across the dismaying noise of the otherwise humdrum deluge. Joyful Noise is a cool read, exemplary in itself of the paradoxes of its construction. In each of its three sections, a discrete concoction of light constraints filters - like a mesh trumpet gramophone - commentary on human noise and attention from the infinite traffic of the Internet, as reined and hailed down by Google alerts. A very sane tone prevails. - Mairead Byrne, author of Talk Poetry Ether has a new definition, not to escape, but to confront the affordable, comfortable sofa that poetry has tried to die on over and over to no avail. Mathew Timmons moved the couch, found a plug on the wall, and every surface has the electrical way about it now. Brilliant book! (blurb first using search string: book fantastic brilliant poems; second: mathew timmons genius poet). - CAConrad, author of A Beautiful Marsupial Afternoon The first section, Lip Service, was composed using Google news alerts, employing four search strings of four words each over the course of one month from January 1 to February 1, 2008. The second section, Sound Noise, was composed using Google blog alerts employing sixteen search strings of four words each over the course of one week from Monday, April 28 to Monday, May 5, 2008. The third section, Basic Hearing, was composed using Google groups alerts, employing sixty-four search strings...



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