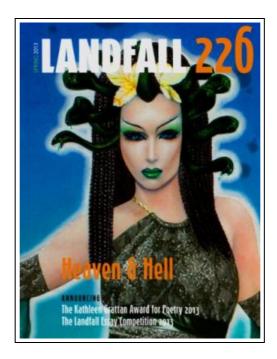
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LANDFALL 226: HEAVEN AND HELL (PAPERBACK)



Otago University Press, New Zealand, 2013. Paperback. Condition: New. UK ed.. Language: English. Brand New Book. Featuring artwork by painter Liz Maw, sculptor Lonnie Hutchinson, and printmaker Marian Maguire, Heaven and Hell is the theme for Landfall 226. Combining established New Zealand writers with some newer, more provocative talents, Landfall 226, contains some of the best contemporary imaginative writing from New Zealand, transporting readers to paradises, purgatories, limbos, netherworlds, infernal regions, and realms beyond. Among the poetry is a new suite of poems by Cilla McQueen on the underworld, while additional poets with new offerings on themes heavenly and hellish include: Joan Fleming, Frankie McMillan, Joanna Preston, Doc Drumheller, Chris Tse, Piet Nieuwland, Rachel Bush, Mary Macpherson, Richard Reeve, David Howard, Alice Miller, Stephen Oliver, Nicholas Reid, and more. An especially strong fiction section includes a haunting short story by the American writer and creative writing teacher Thom Conroy, now resident in New Zealand, along with compelling stories by Elizabeth Smither, Tina Shaw, Sue Wootton, Tracey Slaughter, Sean Monaghan, and others. This issue contains the winning entry in the 2013 Landfall Essay Competition: Winter, by Tim Corballis, an erudite, lyrical, and wide-ranging look at the personal, political, cultural, and meteorological. Among other essayists, New Zealand expatriate Janet Holst provides an account of life in the Islamic city of Muscat, on the Gulf of Oman.



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