

Harmonia: Glitch, Movies and Visual Music (Hardback)

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Reviews

This book is great. I have go through and so i am confident that i will going to read through once again again in the future. I am just easily can get a satisfaction of looking at a written book. (Miss Vernie Schimmel)

HARMONIA: GLITCH, MOVIES AND VISUAL MUSIC (HARDBACK)



Wildside Press, 2018. Hardback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Harmonia, harmonies, analyzes the connections between glitch art, visual music, abstraction, and motion pictures. It is a theory and a critique of visual music. This collection is a chronological survey of artistic research into, around, and with digital motion pictures. The result unveils a theory of both visual music and abstraction, one that is directly connected to a critical engagement with the socio-cultural meaning of visionary art that builds on the work of Umberto Eco and Michel Foucault to engage with the historical films of John Whitney, Mary Ellen Bute, Mark Hallock-Greenewalt, and Stan Brakhage. Included are the essays The Aura of the Digital, The Invention of Glitch Video, and Welcome to Cyberia along with many other talks, publications, and analyses of glitch art and visual music, surveying glitch art pioneer Michael Betancourt s critical/theoretical engagements with these art forms.

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