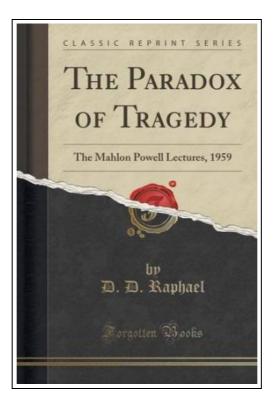
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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from The Paradox of Tragedy: The Mahlon Powell Lectures, 1959 These two essays form the substance of the Mahlon Powell Lectures which I was invited to give at Indiana University in the Spring of 1959. I should like to express to the Philosophy Department of that University, and especially to its Chairman, Professor Newton P. Stallknecht, my warm appreciation of the honour done to me by this invitation and of the kindness shown to me during my visit. My subject is philosophy, not literary criticism, and the topics raised are dealt with as philosophical questions. My knowledge of drama is somewhat limited, and I am conscious that my appreciation of it may be biased in some respects by the strong impression made upon me in my youth by the Greek dramatists. Even of them I do not write as a classical scholar, but at least I have read most of the plays. With later drama, however, it is a very different story, and I can well believe that a more extensive and more detailed knowledge would require qualification of my views. My illustrations from post-Hellenic drama are pretty well confined to works written in English or French. Such acquaintance as I have with parts of French literature is largely due to my wife, and these essays owe much to her. When using passages from Greek prose or verse, or from French prose, I have thought it best to borrow or give an English translation and, so far as practicable, to dispense with quoting the original language, though I regret the inevitable loss of beauty - in Anouilh as well as in Sophocles. About the Publisher Forgotten...

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