

Irish Impressions (1919). by: Gilbert Keith Chesterton: Novel (Original Classics) (Paperback)



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Reviews

*Merely no terms to spell out. We have read through and i also am confident that i will gonna read yet again again in the future. You will not sense monotony at anytime of your own time (that's what catalogs are for about should you question me).
(Pasquale Larkin I)*

IRISH IMPRESSIONS (1919). BY: GILBERT KEITH CHESTERTON: NOVEL (ORIGINAL CLASSICS) (PAPERBACK)

Createspace Independent Publishing Platform, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Written at the defining moment when Ireland was heading toward complete national independence, Chesterton s study of the Irish question demonstrates that if both the English and the Irish had modified their attitudes slightly, subsequent Anglo-Irish relations could have been radically improved. Unlike most historians, he tackles the question from an ideological, philosophical, and religious standpoint. As a Roman Catholic and a lover of English nationalism, Chesterton shared many sentiments with the Irish. Written objectively and frankly, this is an important work for any student of English/Irish history as well as an excellent study of the effects of ideology and religion on society. Gilbert Keith Chesterton, KC*SG (29 May 1874 - 14 June 1936), better known as G. K. Chesterton, was an English writer, poet, philosopher, dramatist, journalist, orator, lay theologian, biographer, and literary and art critic. Chesterton is often referred to as the prince of paradox. Time magazine has observed of his writing style: Whenever possible Chesterton made his points with popular sayings, proverbs, allegories-first carefully turning them inside out. Chesterton is well known for his fictional priest-detective Father Brown, and for his reasoned apologetics. Even some of those who disagree with him have recognised the wide appeal of such works as Orthodoxy and The Everlasting Man.Chesterton, as a political thinker, cast aspersions on both Progressivism and Conservatism, saying, The whole modern world has divided itself into Conservatives and Progressives. The business of Progressives is to go on making mistakes. The business of the Conservatives is to prevent the mistakes from being corrected. Chesterton routinely referred to himself as an orthodox Christian, and came to identify this position more and more with Catholicism, eventually converting to Catholicism from High Church...



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