

Interactive Contemporary Art: Participation in Practice (Paperback)

Ву-

I.B.Tauris Co. Ltd., United Kingdom, 2016. Paperback. Condition: New. Reprint. Language: English . Brand New Book. Audience participation has polarized recent debates about contemporary art. This collection of essays sheds new light on the political, ethical and aesthetic potential of participatory artworks and tests the very latest theoretical approaches to this subject. Internationally renowned art historians, curators and artists analyze the impact of collaborative aesthetics on personal and social identity, concepts of the artist, the ontology of art and the role of museums in contemporary society. Essential reading for students and specialists, Interactive Contemporary Art offers a vital critical evaluation of interactivity in contemporary art.



READ ONLINE [6.26 MB]



Reviews

Extremely helpful for all class of people. We have read through and that i am confident that i am going to going to read through again again down the road. Its been designed in an exceedingly basic way in fact it is simply following i finished reading this pdf in which in fact altered me, alter the way i think.

-- Noel Stanton

Absolutely one of the best pdf We have ever read. I really could comprehended every little thing using this written e book. I am easily could get a satisfaction of reading a written publication.

-- Dr. Odie Hamill