



The Autobiographical Subject: Gender and Ideology in Eighteenth-Century England (Paperback)

By Felicity A. Nussbaum

JOHNS HOPKINS UNIVERSITY PRESS, United States, 1995. Paperback. Condition: New. Reprint. Language: English . Brand New Book ***** Print on Demand *****. Co-recipient of the American Association for Eighteenth-Century Studies Louis Gottschalk Prize Acutely analyzes the construction of gendered character in canonical British autobiographical texts and provides provocative explorations outside the canon, particularly among first-person narratives by women. -
- Diacritics [Nussbaum s] achievement.is profound. The theoretical framework is clear and consistent, the range of historical specificity broad and convincing, the analysis of specific texts sophisticated and compelling, the prose straightforward and free of obfuscating jargon. The Autobiographical Subject is rich and richly rewarding for scholars of the eighteenth century. It deserves to be read by everyone who thinks about autobiographical practice. --Sidonie Smith, a/b: Auto/Biography Studies Felicity Nussbaum considers the convergence of genre, gender, and class in an important reassessment of autobiographical writing in England from John Bunyan to Hester Thrale. The Autobiographical Subject , with its combination of provocative theory and sound scholarship, deserves a wide readership. Felicity Nussbaum s insights demand the attention of eighteenth-century scholars, feminist critics, and cultural historians, while the central questions raised by the book--how to define the self ? why write, why revise,...



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