



## The Spectacular Modern Woman: Feminine Visibility in the 1920s

By Liz Conor

Indiana University Press. Paperback. Condition: New. 360 pages. In *The Spectacular Modern Woman*, Liz Conor illustrates how technological advances in image reproduction transformed Western industrial societies into visual or ocularcentric cultures with significant and complex consequences for women's lives. With the rise of mass media, photography, and movies, a woman's visibility became a mark of her modernity, and the result was at once liberating and confining, given the many narrow conceptions of what it meant to be a modern woman. Focusing on the city girl in the metropolitan scene, the Screen Struck Girl in the cinematic scene, the mannequin in the commodity scene, the beauty contestant in the photographic scene, the primitive woman in the late colonial scene, and the flapper in the heterosexual leisure scene, Conor shows how women's roles were intimately tied to the visual culture of the day. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.

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Petrucci Library Press. Paperback. Book Condition: New. Paperback. 70 pages. Dimensions: 9.8in. x 7.2in. x 0.3in. Bach composed the first version of this piece in 1723 using the key of E-flat major for the Christmas Vespers in Leipzig which contained several Christmas texts....