



## The Surrealist Anatomic Plates of Gautier D Agoty - 1741-1775 (Paperback)

By Jacques-Fabien Gautier D Agoty

Createspace Independent Publishing Platform, United States, 2014. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Why Jacob Christoph Le Blon and Jacques-Fabien Gautier thought the color-printing process was appropriate for anatomy is unclear. But when Gautier set out to commercialize color printing after Le Blon s death, he decided to exploit the market for books on anatomy and natural history. Over the next thirty years, Gautier would draw, engrave, and print in color a series of books which were as radically original and dramatic in their huge sizes and artistic compositions as they were original in their manner of production. Gautier s books contained some explanatory text which we didn t reproduce in this collection. For the medical and scientific value of those texts were poor and didn t bring anything of significance since the previous printing of books with black and white plates such as De Humani Corporis Fabrica by Andreas Vesalius (Basel, 1543 and 1555) and, at about the same time, Tabulae sceleti et musculorum corporis humani (London, 1749) by Bernhard Siegfried Albinus. The scientific explanations of Gautier d Agoty s books were overwhelmed by the power of the images, and in...



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