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The Cello Suites: J. S. Bach, Pablo Casals, and the Search for a Baroque Masterpiece

By Siblin, Eric

Atlantic Monthly Press, 2009. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: "This is one of the most extraordinary, clever, beautiful, and impeccably researched books I have read in years. A fascinating story deftly told and, for me at least, ideally read with Bach's thirty-six movements playing softly in the background; a recipe for literary rapture." Simon Winchester, author of the New York Times best-seller *The Professor and the Madman* "The quest was part Homer but also part George Plimpton. . . . Everywhere Siblin went, every door he opened, was worth opening. Bach's mysterious life unfolded before him, prompting more questions about the mystery of these cello suites. Where and when were they written? Why was the manuscript lost? Might he be the one who actually finds the original? It all becomes part of his magnificent obsession. The way the doors opened onto other doors in this quest makes Alice's seem one-dimensional by comparison. . . . This book shouts life and also a future for our music." Eric Friesen, *Queen's Quarterly* (Canada) "Succinct but wide-ranging . . . vivid travel writing . . . an erudite and immensely readable miscellany that will give you the sensation..."



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