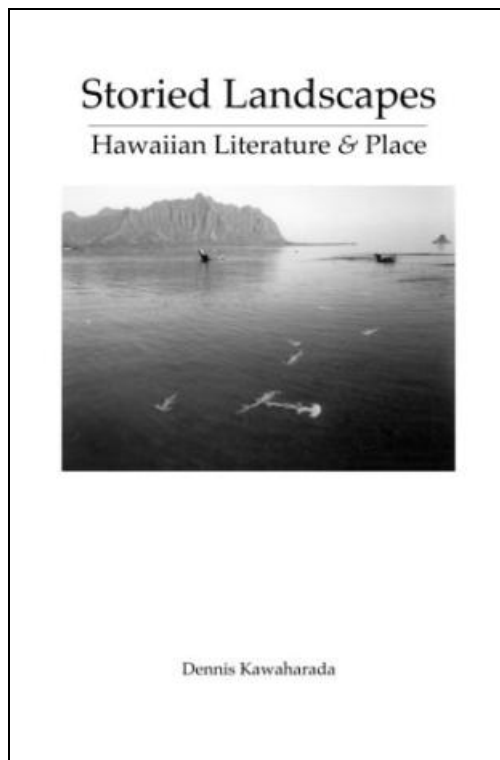


## Storied Landscapes: Hawaiian Literature and Place (Paperback)



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Createspace Independent Publishing Platform, United States, 2016. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Storied Landscapes: Hawaiian Literature and Place contains six essay about places in Hawai i and traditional stories and chants of gods and people associated with them: the fishing gods of Hana, Maui; the owl and shark gods of Honolulu; the voyaging chiefs of Kane ohe Bay, on the windward side of O ahu; the cannibal king of central O ahu; the water god of Nihoa, in Papahanaumokuakea (the Northwestern Hawaiian Islands); and Kaluaiko olau and Pi ilani, a husband and wife who lived in Kalalau Valley on Kaua i in the 19th century. From Sense of Place, a review by Stu Dawrs, Honolulu Weekly. Vol 9, No. 45, Nov. 17-23, 1999: Writing about his search for information on the fishing deity Ku ula-kai in the opening piece of his six-essay book, Kawaharada lays the groundwork for Storied Landscapes: Where were the spirits of the land? Was it possible to claim to know, to be a part of, to dwell comfortably in a place without honoring ancestral spirits and traditions which humanize every landscape? For Kawaharada, this process of honoring is a wide-ranging one, taking on many forms. The opening piece, A Search for Ku ula-kai, centers on a personal narrative involving Kawaharada s family history on Maui and O ahu, along with his father s love of fishing. In the process of telling that story, the author covers a variety of matters, including historical, geographical and religious aspects of Hawaiian fishing deities, and the ecological havoc wreaked by modern commercial fishing techniques. In a scant 112 pages, Kawaharada manages to cover much, from a geographical/historical/legendary tour of the Manoa/Mo ili ili area to a scathing deconstruction of Jack London...



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