



Bob Dylan by Greil Marcus

By Marcus, Greil

Condition: New. Publisher/Verlag: Ingram Publisher ServicesBooks | Writings 1968-2010 | "[W]hen [Marcus] takes on Bob Dylan, who inspired him to become a writer, he is at his most alive. Bob Dylan by Greil Marcus: Writings 1968-2010 shows him in a decades-long game of chess against the man who is his favourite subject, bugaboo, muse, hobbyhorse and intellectual crush object."-New York Times Book ReviewNobel Prize winner Bob Dylan's life in music is revisited by his foremost interpreter,weaving individual moods and moments into a brilliant history of their changing timesThe book begins in Berkeley in 1968, and ends with a piece on Dylan's show at the University of Minnesota, his very first appearance at his alma mater, on election night 2008. In between are moments of euphoric discovery: From Marcus's liner notes for the 1967 Basement Tapes (pop music's most famous bootlegged archives) to his exploration of Dylan's reimagining of the American experience in the 1997 Time Out of Mind . And rejection Marcus's Rolling Stone piece on Dylan's album Self Portrait ,often called the most famous record review ever written,began with "What is this shit?" and led to his departure from the magazine for five years. Marcus follows not only recordings but performances,...



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