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THE PEOPLE S RIGHT TO THE NOVEL: WAR FICTION IN THE POSTCOLONY (HARDBACK)

Fordham University Press, United States, 2014. Hardback. Condition: New. Language: English . Brand New Book. This study offers a literary history of the war novel in Africa. Coundouriotis argues that this genre, aimed more specifically at African readers than the continent s betterknown bildungsroman tradition, nevertheless makes an important intervention in global understandings of human rights. The African war novel lies at the convergence of two sensibilities it encounters in European traditions: the naturalist aesthetic and the discourse of humanitarianism,...

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- Authored by Eleni Coundouriotis
- Released at 2014



Reviews

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