



## Analysis of Chinese Characters

By G D Wilder, George Durand Wilder, J H Ingram

Dover Publications Inc., United States, 2011. Paperback. Book Condition: New. 2nd Revised edition. 231 x 155 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Chinese characters were not formed arbitrarily, despite (to a Western eye) their overall similarity yet bewildering multiplicity in detail. Over several thousands of years, early religious writers, court officials, scholars, poets, and eventually lexicographers created a body of material that shows a remarkable internal system. A few characters were originally pictographic; a few were arbitrary; but more were the result of combining phonetic elements with semantic features. This situation is not simply a historical curiosity, however; it offers a potentially great help to the student who is studying Chinese or Japanese characters, if he is aware of the patterns within the corpus of characters. In China and Japan, for hundreds of years, these derivational principles have been used as a teaching and mnemonic device; unfortunately, they have been greatly neglected in Western teaching. This volume analyzes thoroughly, yet in simple language, some 1,000 Sino-Japanese characters, beginning with simple words like I, you, he, and the plural particle for pronouns, and works through a high-frequency vocabulary of characters. For each character it offers a...



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