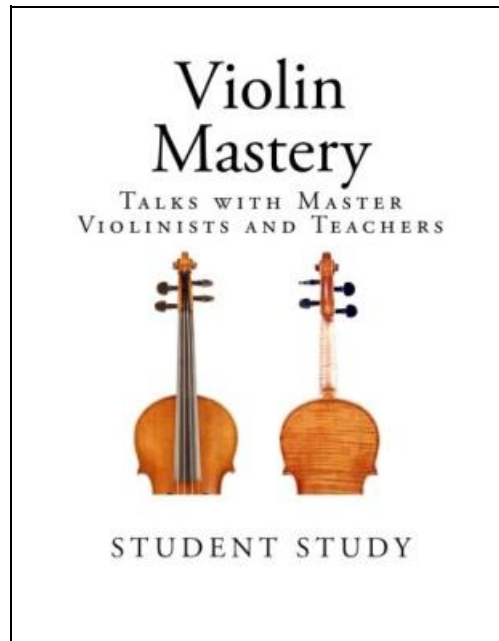


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Createspace, United States, 2013. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****.Violin Mastery Talks with Master Violinists and Teachers By Frederick H Martens Student Study Edition Sample: Eugene Ysaye - The Tools Of Violin Mastery Who is there among contemporary masters of the violin whose name stands for more at the present time than that of the great Belgian artist, his extraordinary temperamental power as an interpreter enhanced by a hundred and one special gifts of tone and technic, gifts often alluded to by his admiring colleagues? For Ysaye is the greatest exponent of that wonderful Belgian school of violin playing which is rooted in his teachers Vieuxtemps and Wieniawski, and which as Ysaye himself says, during a period covering seventy years reigned supreme at the Conservatoire in Paris in the persons of Massart, Remi, Marsick, and others of its great interpreters. What most impresses one who meets Ysaye and talks with him for the first time is the mental breadth and vision of the man; his kindness and amiability; his utter lack of small vanity. When the writer first called on him in New York with a note of introduction from his friend and admirer Adolfo Betti, and later at Scarsdale where, in company with his friend Thibaud, he was dividing his time between music and tennis, Ysaye made him entirely at home, and willingly talked of his art and its ideals. In reply to some questions anent his own study years, he said: Strange to say, my father was my very first teacher-it is not often the case. I studied with him until I went to the Liege Conservatory in 1867, where I won a second prize, sharing it with Ovide Musin, for playing Viotti's 22d...



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