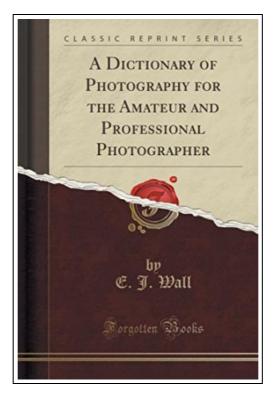
## A Dictionary of Photography for the Amateur and Professional Photographer (Classic Reprint)



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### Reviews

Absolutely essential read through book. Yes, it really is enjoy, nonetheless an interesting and amazing literature. Your daily life span is going to be transform when you comprehensive looking over this ebook. (Mr. Cielo Koch II)

# A DICTIONARY OF PHOTOGRAPHY FOR THE AMATEUR AND PROFESSIONAL PHOTOGRAPHER (CLASSIC REPRINT)



Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from A Dictionary of Photography for the Amateur and Professional Photographer When the worker in photography is desirous of teaching himself the art, he naturally turns to the standard text-books in order to prevent frequent failures and mistakes. Many of the books published upon photography are too far advanced to be of any service, except to those who are well versed in chemistry and optics. It was to override this great difficulty that at the instance of the Editor of the Amateur Photographer I contributed to that paper the Dictionary Of Photography. It was published through a series of numbers, and, at the earnest request of many subscribers, the Editor prevailed upon me to issue the Dictionary in book form. As far as possible the information has been brought up to date; it is written throughout in the plainest language at my command, and is, I trust, practically a complete encyclopaedia of photography. I shall feel grateful if those finding errors in calculations or formulae will communicate with me through the publishers, in order that in subsequent editions corrections may be made. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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