



## Band Law for Bands: Second Edition (Paperback)

By Barry F Irwin, Adam Reis

Lawyers for the Creative Arts, 2016. Paperback. Condition: New. Language: English. Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. This Second Edition of Band Law for Bands addresses the most common legal issues faced by music groups. It covers the fundamental issues bands face, including the importance of a band agreement and its key terms; how to protect your band name; which band members own your songs and recordings without an agreement setting forth those ownership rights, basics of drafting agreements governing ownership rights; registration of copyrights in your songs and recordings; how to make money from your songs and recordings; the key terms and pitfalls of recording, management, and agency contracts; and issues arising when a band dissolves. It should become your first source of information when your band confronts a legal issue. Barry Irwin is a lawyer who, for the last twenty-four years has practiced in the area of intellectual property litigation and entertainment law. He has first-chaired many high-stakes patent, copyright, trademark, trade secret, restrictive covenant, unfair competition and antitrust matters. Barry is also an Adjunct Professor at Notre Dame Law School where he teaches Patent Litigation and Entertainment Law. Each year, for over a decade,...



## Reviews

I actually started looking over this publication. It really is rally interesting throgh studying period. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- Dana Hintz

Good electronic book and valuable one. It really is basic but unexpected situations in the 50 percent in the pdf. You wont really feel monotony at at any moment of your time (that's what catalogues are for concerning when you ask me).

-- Elisa Reinger