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Createspace Independent Publishing Platform, 2018. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.From the INTRODUCTION. THE aim of this book is to present a series of definite exercises which are progressive in sequence and as a whole comprehend typical problems in the two kinds of pen drawing which are here termed decorative and pictorial. The decorative pen drawing is taken up first because it is by far the simpler and more definite, and the practice which is here given lays a good foundation for the freer representative work which follows. The two sections of the book may, however, be studied independently of each other. In fact to a certain extent each problem is a complete exercise, and it is not expected that many students will work out all the problems in the order in which they are given. Such a plan it is believed would be well worth while where time permits, but it will be evident to anyone who looks through the following pages that they allow of selection. For example, still life and flowers may be all that can be attempted in a short pen and ink course. In such a case it would be easy to omit all else. In any selected course, however, the first, third, and ninth problems should be studied. The book does not aim to treat of drawing or of composition except as it is inevitable in a discussion of the handling of pen and ink. No treatise upon a special medium, however, is possible that does not constantly consider the universal principles of art, and so there are occasional apparent digressions from the particular subject. To some it may seem that the book should deal more fully with the questions of drawing, lettering, and composition ---...



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