Rendering Techniques 2001



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Reviews

Extensive manual! Its such a great read. It really is loaded with knowledge and wisdom You wont really feel monotony at at any time of your time (that's what catalogs are for regarding if you ask me). (Myrl Hintz)

RENDERING TECHNIQUES 2001



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Book Condition: New. Publisher/Verlag: Springer, Wien | Proceedings of the Eurographics Workshop in London, United Kingdom, June 25-27, 2001 | This book contains the proceedings of the lih Eurographics Workshop on Rendering, th which took place from the 25 to the 27th of June, 2001, in London, United Kingdom. Over the past 11 years, the workshop has become the premier forum dedicated to research in rendering. Much of the work in rendering now appearing in other conferences and journals builds on ideas originally presented at the workshop. This year we received a total of 74 submissions. Each paper was carefully reviewed by two of the 28 international programme committee members, as well as external reviewers, selected by the co-chairs from a pool of 125 individuals. In this review process, all submissions and reviews were handled electronically, with the exception of videos submitted with a few of the papers. The overall quality of the submissions was exceptionally high. Space and time constraints forced the committee to make some difficult decisions. In the end, 29 by papers were accepted, and they appear here. Almost all papers are accompanied color images, which appear at the end of the book. The papers treat the following varied topics: methods for local and global illumination, techniques for acquisition and modeling from images, image-based rendering, new image representations, hardware assisted methods, shadow algorithms, visibility, perception, texturing, and filtering. Each year, in addition to the reviewed contributions, the workshop includes invited presentations from internationally recognized experts. | Thrifty Final Gather for Radiosity.- Reflected, Transmitted Irradiance from Area Sources Using Vertex Tracing.- Simulating Non-Lambertian Phenomena Involving Linearly-Varying Luminaires.- An Illumination Model for a Skin Layer Bounded by Rough Surfaces.- Real-time, Photo-Realistic, Physically Based Rendering of Fine Scale Human Skin Structure.- Efficient Cloth Modeling and Rendering,- Decoupling Str

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