



Shakespeare and the Victorians (Paperback)

By Stuart Sillars

Oxford University Press, United Kingdom, 2014. Paperback. Condition: New. Language: English . Brand New Book. OXFORD SHAKESPEARE TOPICS General Editors: Peter Holland and Stanley Wells Oxford Shakespeare Topics provide students and teachers with short books on important aspects of Shakespeare criticism and scholarship. Each book is written by an authority in its field, and combines accessible style with original discussion of its subject. The book shows how the reception and remodelling of the works and the man directed the Victorian construction of identity, personal, national and aesthetic, as well as laying foundations that later Shakespeareans could continue, extend or reject. Shakespeare was one of the most pervasive intellectual, aesthetic, and social forces of the Victorian period, with the plays in print, performance, and as moral examples penetrating to every aspect of life in every social class and situation. Shakespeare and the Victorians offers an analytical survey of the main forms and paths of this presence. It begins with a discussion of the processes of editing and publishing the plays, embracing both cholarly and popular editions. It moves to consider performance styles, quoting original reviews to assess methods of acting and production. Music for the Shakespearean stage, now largely forgotten, is...



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