



A Cultural History of Madrid: Modernism and the Urban Spectacle (Hardback)

By Deborah L. Parsons

Bloomsbury Publishing PLC, United Kingdom, 2003. Hardback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Despite its international significance, Madrid has been almost entirely ignored by urban, literary and cultural studies published in English. A Cultural History of Madrid: Modernism and the Urban Spectacle corrects that oversight by presenting an urban and cultural history of the city from the turn of the century to the early 1930s. Between 1900 and 1930, Madrid's population doubled to almost one million, with less than half the population being indigenous to the city itself. Far from the Castilian capital it was made out to be, Madrid was fast becoming a socially magnetic, increasingly secular and cosmopolitan metropolis. Parsons explores the interface between elite, mass and popular culture in Madrid while considering the construction of a modern madrileño identity that developed alongside urban and social modernization. She emphasizes the interconnection of art and popular culture in the creation of a metropolitan personality and temperament. The book draws on literary, theatrical, cinematic and photographic texts, including the work of such figures as Ramn Mesonero Romanos, Benito Prez Galds, Po Baroja, Ramn Gomez de la Serna, Ramn Valle-Incln and Maruja Mallo. In...

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