



Strip

By Stefan Al

The MIT Press Apr 2017, 2017. Buch. Condition: Neu. Neuware - The Las Vegas Strip has impersonated the Wild West, with saloon doors and wagon wheels; it has decked itself out in midcentury modern sleekness. It has illuminated itself with twenty-story-high neon signs, then junked them. After that came Disney-like theme parks featuring castles and pirates, followed by replicas of Venetian canals, New York skyscrapers, and the Eiffel Tower. (It might be noted that forty-two million people visited Las Vegas in 2015 - ten million more than visited the real Paris.) More recently, the Strip decided to get classy, with casinos designed by famous architects and zillion-dollar collections of art. Las Vegas became the 'implosion capital of the world' as developers, driven by competition, got rid of the old to make way for the new - offering a non-metaphorical definition of 'creative destruction.' In *The Strip*, Stefan Al examines the many transformations of the Las Vegas Strip, arguing that they mirror transformations in America itself. *The Strip* is not, as popularly supposed, a display of architectural freaks but representative of architectural trends and a record of social, cultural, and economic change. 254 pp. Englisch.



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