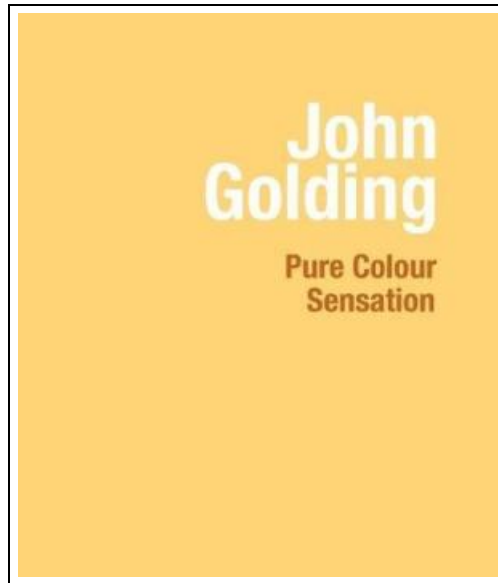


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JOHN GOLDING: PURE COLOUR SENSATION (PAPERBACK)



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Piano Nobile Publications, United Kingdom, 2017. Paperback. Condition: New. Language: English . Brand New Book. First published to accompany the exhibition, John Golding: Pure Colour Sensation at Piano Nobile gallery, this fully colour illustrated catalogue showcases fifteen years of exceptional paintings by John Golding. Although an acclaimed art historian, Golding considered himself, first and foremost, a painter. His work features in prominent institutions such as the Tate, MoMA, the Scottish National Gallery, the British Council, and the Yale Center for British Art. Golding had numerous one-man shows in the UK and abroad, and also participated in many group exhibitions, including international shows with his close friend Bridget Riley. He was appointed a CBE in 1992 and elected a Fellow of the British Academy in 1994. The publication presents a survey of works from the 1970s and 1980s, ranging from large scale canvases to both small and large pastels. Golding s work, although abstract, repeatedly returns to the human body. The monumental canvases and the tactile handling of paint through expressive layering of pigment demand a visceral physical reaction from the viewer. Speaking in an interview for Artists Lives, Golding recollected that his turn to abstraction was in recognition of what was happening in America in the 1950s.the most important thing going on in painting [of the day] . In his abstract paintings, both intimate and large in scale, Golding sought unadulterated formal brilliance, letting colour and composition take prominence, so that there is nothing getting between you and the pure colour sensation. Dr David Anfam s introductory essay explores the roots of Golding s abstract work in the early figurative painting he produced whilst living in Mexico. Analysing the influence of the great Mexican muralists during Golding s formative years, Anfam charts the progression of Golding s vision that culminated...



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