



Afghanistan 101

By Ehsan M. Entezar

Xlibris Corporation. Hardcover. Condition: New. 170 pages. Dimensions: 8.6in. x 5.6in. x 0.9in. Afghanistan 101 is an introduction to Afghan culture. More specifically, this dimensional analysis discusses Power Distance (PD), Uncertainty Avoidance (UA), Individualism (IND), and Masculinity (MAS) in the Afghan national culture. These dimensions are based on the work of the well-known Dutch anthropologist Geert Hofstede. The manifestations of these cultural dimensions explain the attitudes and actions of Afghans. Each chapter on dimensions also includes a section where the implications of a particular dimension are pointed out to the Westerner working in Afghanistan. Power Distance, the first dimension of culture, describes the relationship between a less powerful person and a more powerful one. As Afghanistan is on the high side of PD, social power is coercive in Afghanistan. One comes to power by force and is ousted by force; wealth and power are inseparable; decision making is autocratic and consultative; expert power does not carry much weight; age and charisma are important; and in Afghanistan, it is the authority of the person rather than the authority of position or rule that counts most. Uncertainty avoidance, the second dimension, involves dealing with fear and ambiguity-fear of nature, fear of other men,...



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