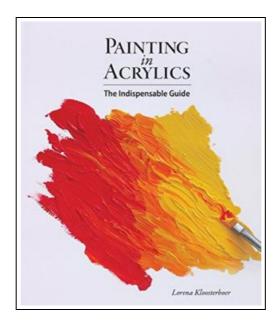
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Reviews

The publication is fantastic and great. It can be rally exciting throgh reading period of time. I am just very happy to inform you that this is the greatest publication i actually have read in my very own daily life and could be he very best ebook for at any time. (Prof. Alvis Wuckert)

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Firefly Books. Hardcover. Condition: New. 320 pages. Dimensions: 0.0in. x 0.0in. x 0.0in. The technical secrets of a professional painter for the best results and more room for creativity. Painting in Acrylics: The Indispensable Guide provides comprehensive guidance for painters of all experience. Realist painter Lorena Kloosterboer, known for her exceptional technical skill, starts with the basics and progresses to advanced techniques and professional practice. The topics include: About Acrylic Paint -- Types of acrylics, comparative advantages, how to read a paint label, using mediums and additives, gesso and varnish Materials and Equipment -- Art supply shopping, palettes, masking, special effects tools, brushes, knives and shapers, airbrush, supports, surface preparation, the studio The Foundation -- Color theory, mixing colors, size and dimensions, order of work, using references, transferring images, painting whites, grays and blacks Techniques -- Underpainting, washes, wet in wet, adding salt and alcohol, blending, dry brush and scumbling, pouring, masking and stenciling, grisaille, glazing, impasto, sgraffito, spattering, sponging, stamping, decalcomania, airbrushing Surface and Form -- Still life, wood, glass, metals, fabric, paper, flowers and leaves, portrait, skin, hair, animals, feathers, landscape, water, clouds, shrubs and trees, stone and brick Be a Pro -- Ethical behavior, competitionsexhibits, art community, consistency, painting titles, keeping records, recording your work, framing, shipping, reproductions, social media, tuition. A navigator sidebar refers readers to related sections for more information or problem solving. Appendices include a list of recommended brands and where to buy them, a glossary of art terms, how to fix common problems, and health and safety. Beyond its outstanding content, this books size makes it an exceptional value. Other titles on this topic rarely exceed 200 pages, even the so-called big books. An affordable volume by a world-renowned, widely exhibited artist,



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