



Shakuntala (Classic Reprint)

By Garnet Holme

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Shakuntala This version of Shakuntala represents an earnest effort to adapt for modern purposes one of the world's dramatic masterpieces. Since Shakuntala is a true masterpiece, its spirit is thoroughly modern, in spite of the fifteen centuries that have passed since its first presentation in India. Adaptation therefore means: first, cutting; and second, greater emphasis on a few points with which an Occidental audience is unfamiliar. The narrative verses which open the final scene were written for this version; the hymn in the final scene and a stanza in Act I, Scene 3, are taken from other works of Kalidasa. Otherwise, the matter of the play is that of Kalidasa's Shakuntala, with a minimum of verbal alteration. This version has been written with a modern stage in view, though in the Indian drama the curtain was at the back of the stage, necessitating the exit of all actors at the end of each scene. The formal bow is made as follows. The hands are placed palm to palm, then raised so that the...

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